

Katy Wood
Sound Supervisor
katywood_99@yahoo.com

Curriculum Vitae

Katy Wood
Sound Supervisor
Dialog & ADR Supervisor
FX Editor
Member Motion Picture Editor's Guild
IATSE Local #700

My career in Sound for Film and Television has spanned the last 16 years. It has covered all aspects of sound production and post-production. My chosen path has allowed me to work extensively in the United States, New Zealand, Australia, and the United Kingdom.

Katy Wood
Sound Supervisor
katywood_99@yahoo.com

EDUCATION:

2000 Masters' Degree in Film & Television Specializing in Sound
 Australian Film Television and Radio School, Sydney Australia

1995 Diploma of Sound Engineering, Community Education Centre,
 Wellington New Zealand

1987-1990 New Zealand University Bursary, Wellington Girls' College,
 Wellington, New Zealand

WORK HISTORY:

1996-Present Freelance Sound Supervisor, Dialog & ADR Editor, FX Editor
 (please see credit list on following pages)

2011-Present Sound Supervisor & Editor for SnappyAnt,
 Digital Children's Publishing Company

Aug-Dec '06 In-House Sound Editor/Pre-mixer Henninger Media Services,
 Arlington, Virginia, USA

Feb-May '06 Teacher & Representative for Virtual Katy Ltd

Feb-May '02 Teacher of Introductory Courses in Sound Post Production,
 Australian Film, Television & Radio School, Sydney, Australia

May-July '00 National Standards Commission. Australia
 Teacher for In-House Sound Production

Mar '98-Dec '99 In-House Sound Engineer Marmalade Audio, Wellington New Zealand

Katy Wood
Sound Supervisor
katywood_99@yahoo.com

FEATURE FILM CREDITS:

- 2014 "300: Rise of an Empire" Dir. Noam Murro. Legendary Pictures. Supervising ADR/Dialog Editor
- 2013 "Prisoners" Dir. Denis Villeneuve. Alcon Entertainment. Supervising ADR/Dialog Editor
- 2013 "At Middleton" Dir. Adam Rodgers. North by NorthWest Entertainment. Co-Sound Supervisor
- 2013 "Girl Rising" Dir. Chad Hartigan. 600 West Productions. Sound Supervisor
- 2013 "This is Martin Bonner" Dir. Chad Hartigan. 600 West Productions. Dialogue Editor
- 2012 "Won't Back Down" Dir. Daniel Barnz. Walden Media. Sound Supervisor
- 2012 "This is Martin Bonner" Dir. Chad Hartigan. 600 West Productions. Dialogue Editor
- 2012 "Trouble With the Curve" Dir. Robert Lorenz. Malpaso Productions Supervising Dialog Editor
- 2012 "The Lucky One" Dir. Scott Hicks. Warner Bros Pictures. Dialogue Editor
- 2011 "J. Edgar" Dir. Clint Eastwood. Malpaso Productions Supervising Dialog Editor
- 2011 "The Rum Diary" Dir. Bruce Robinson. GK Films. Dialogue Editor
- * 2010 "True Grit" Dir. Coen Brothers. Paramount Pictures. Dialogue Editor
- 2010 "Hereafter" Dir. Clint Eastwood. Malpaso Productions Supervising Dialog Editor
- 2010 "Cats & Dogs II" Dir. Brad Peyton. Warner Bros Pictures. Dialogue Editor
- 2010 "Edge of Darkness" Dir. Martin Campbell. Warner Bros Pictures. Supervising Dialogue Editor
- 2009 "Invictus" Dir. Clint Eastwood. Malpaso Productions Supervising Dialogue Editor
- 2009 "Bandslam" Dir. Todd Graff. Walden Media. Co-Sound Supervisor
- 2009 "Echelon Conspiracy" Dir. Greg Marcks. Dark Castle Entertainment. Sound FX Editor
- 2008 "Gran Torino" Dir. Clint Eastwood. Malpaso Productions Dialogue Editor
- 2008 "Get Smart" Dir. Peter Segal. Mad Chance. Dialogue Editor
- ** 2005 "King Kong" Dir. Peter Jackson. Big Primates Pictures. Sound FX Editor
- 2004 "The Edge of Reason: Bridget Jones" Dir. Beeban Kidron. Working Title Films. ADR Editor
- * 2003 "Lord of the Rings: The Return of the King" Dir. Peter Jackson. Wingnut Films. Foley Editor
- ** 2002 "Lord of the Rings: The Two Towers" Dir. Peter Jackson. Wingnut Films. Foley Editor
- 2002 "The Hard Word" Dir. Scott Roberts. Wildheart Films. ADR Editor
- 2002 "Australian Rules" Dir. Paul Goldman. Beyond Films. Additional Sound Editor
- * 2001 "The Lord of the Rings: The Fellowship of the Ring" Dir. Peter Jackson. Wingnut Films.
Assistant Sound Editor
- 2001 "Rain" Dir. Christine Jeffs. Rose Road & Communicado. Assistant Sound Editor
- 1998 "Saving Grace" Dir. Costa Botes. Kahukura Productions. Foley Artist
- 1997 "Aberration" Dir. Tim Boxell. Grundy Films. Assistant Sound Editor
- 1996 "The Frighteners" Dir. Peter Jackson. Wingnut Films. Assistant Sound Editor

* * Film was Winner Academy Award "Best Sound Editing"

* Film was Nominated Academy Award "Best Sound Editing"

Katy Wood
Sound Supervisor
katywood_99@yahoo.com

TELEVISION CREDITS:

2002 “McLeod’s Daughters” Series. Millenium Television. Sound FX Editor
2001 “Outback Adventures With Troy Dann” Series. Beyond Films. Sound Editor
2000 “Road” Short Drama. Virus Media. Sound Editor
1999 “Greenstone” Mini-series. Communicado Productions Assistant Sound Editor
1998 “The Legend of William Tell” Series. Cloud 9 Screen Entertainment. Dialogue Editor
1998 “The Chosen” Mini-series. Communicado Productions Assistant Sound Editor
1996 “Enid Blyton Secret Series” Series. Cloud 9 Screen Entertainment. Foley Artist

DOCUMENTARY CREDITS:

2010 “Cluster Bombs: Banned in New Zealand” NSP Films. Sound Editor & Mixer
2005 “Microkillers” Series. Arcwelder Films. Sound Designer
2004 “Disarm” NSP Films. Sound Editor & Mixer
2004 “Frodo is Great... Who is that?!” Midnight Film Productions. Sound Editor
2004 “The Making of Lord of the Rings: The Return of the King” Wingnut Films. Sound Editor
2002 “The Height of Passion; Brazil” Rod Hay Productions. Sound Editor
2000 “Minyamaku Way” CAAMA. Sound Recordist
1998 “The Gathering” The Gathering. Sound Editor & Mixer
1997 “Making of the Frighteners” Wingnut Films. Sound Editor

INSTALLATION & THEATRE:

2000 “Fighting for Rights” National Museum, Australia. Permanent Installation. Sound Editor
1998 “Home Fires” New Zealand Festival of the Arts. Theatre Sound Operator
1998 “Ka Tipu Te Ao” Carter Observatory. Permanent Exhibit. Sound Editor & Mixer
1996 Legal Resources Trust. Educational Films. Marmalade Audio. Asst Sound Editor

SHORT FILMS:

2000 “The Collective” Dir. Norah Mulroney. Sound Designer
2000 “Left Lane Ends” Dir. Sofya Gollan. Sound Editor
1999 “Soshin:In Your Dreams” Dir. Melissa Lee. Sound Editor & Mixer
1999 “Self Portrait” Dir. Kim Masters. Sound Editor
1999 “Secret Women’s Business” Dir. Melissa Lee. Sound Editor & Mixer
1998 “Catch of the Day” Sound Editor & Mixer

Katy Wood
Sound Supervisor
katywood_99@yahoo.com

AWARDS:

2006 Member of Sound Team awarded “Best Sound Editing” & the Mixers for “Best Sound Mix”

Academy Award “King Kong”

2004 Member of Sound Team when Mixers awarded “Best Sound Mix” Academy Award

“Lord of the Rings: The Return of the King”

2003 Member of Sound Team awarded “Best Sound Editing” Academy Award

“Lord of the Rings: The Two Towers”

2002 Member of Sound Team awarded “Best Sound” ASSG Awards, Australia “The Hard Word”

2001 Nominated for “Best Sound in a Non-Feature Film” AFI Award, Australia “The Collective”

2001 Awarded “Best Sound in Experimental and Animated Film”

University of Santiago, Chile for “Pending”

2000 Dolby Stereo Award for “The Collective” and “Road”

2000 Soundfirm Award for “Left Lane Ends”

The Motion Picture Sound Editors’ Golden Reels have nominated the following films for outstanding sound:

2011 “True Grit” Dir. Coen Brothers.

2006 “King Kong” Dir. Peter Jackson.

2004 “Lord of the Rings: The Return of the King” Dir. Peter Jackson.

2003 “Lord of the Rings: The Two Towers” Dir. Peter Jackson.

2002 “The Lord of the Rings: The Fellowship of the Ring” Dir. Peter Jackson.

1996 “The Frighteners” Dir. Peter Jackson.